

# Zastaveníčko

Fr. Schubert

Arr. Muzička

Moderato

Prim

pizz. *pp*

4

*p*

8

arco

pizz.

12

arco

*mf*

16

pizz.

*pp*

20

arco

pizz.

*mf*

24

*p*

*f*

28

1.

*mf*

*pp*

35

2.

*p*

*mf*

41

*f*

pizz.

45

arco

*p*

*f*

*mf*

50

*p*

*p*

rit.

Detailed description of the musical score: The score is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The piece starts with a piano introduction of four measures, marked 'pizz.' and 'pp'. The first measure of the main melody is marked 'p'. The melody features several triplet figures, notably in measures 8, 12, 20, 24, 41, and 45. Dynamics range from 'pp' to 'f'. The piece includes sections marked 'arco' and 'pizz.'. There are first and second endings at measures 28-35. The final section is marked 'rit.' and ends with a double bar line.